



CENTRAL GOVERNMENT OF INDIA

# भारत का राजपत्र

## The Gazette of India

प्राधिकार से प्रकाशित

PUBLISHED BY AUTHORITY

सं. 44] नई दिल्ली, शनिवार, नवम्बर 1, 1980 (कार्तिक 10, 1902)  
No. 44] NEW DELHI, SATURDAY, NOVEMBER 1, 1980 (KARTIKA 10, 1902)

इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके

(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—बाणी 4  
[PART III—SECTION 4]

दिविधिक निकायों द्वारा भारी की गई विविध अधिसूचनाएं जिसमें कि आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं

[Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies]

भारतीय रिजर्व बैंक

कृषि ऋण विभाग

केन्द्रीय कार्यालय

ब्रम्हपुर्ण-400018, दिनांक 13 अक्टूबर 1980

क्रमांक ४० सी० डी० ५५/ए० १८-८०/४१—बैंकिंग विनियमन अधिनियम, 1949 की धारा ५६ के खंड (एक) के माथ पढ़ी जानेवाली धारा ३६क की उप धारा (२) के अनुसरण में भारतीय रिजर्व बैंक एवं इन यह अधिसूचित करना है कि निम्नलिखित वेतनभोगी कर्मचारियों की संक्षिप्त उक्त अधिनियम के प्रयोगन के लिए सहकारी बैंक नहीं रह गये हैं।

क्र० सं०	मिलि का नाम	राज्य
1	2	3
1.	दि वेलोर को-आपरेटिव मेन्टेन बैंक एम्प्राइज को-आपरेटिव सोमाइटी लिमिटेड, वेलोर	तमिल नाडु

1	2	3
2.	कल्याण नगर पालिका संबंध वर्ग महाराष्ट्र महाराष्ट्री पतेड़ी लिमिटेड, स्थूनिमिपल आफिस, कल्याण	महाराष्ट्र
3.	दि महिन्द्रा एंड महिन्द्रा कलकत्ता इस्टे टिलामेट प्रॉपलाइज को- आपरेटिव क्रेडिट सोमाइटी लिमिटेड, कलकत्ता।	पश्चिम बंगाल

को० सुद्धा रेडी,  
अपर मुख्य अधिकारी

भारतीय स्टेट बैंक  
केन्द्रीय कार्यालय  
ब्रम्हपुर्ण, दिनांक 26 सितम्बर 1980  
इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है:—  
श्री दी० को० दत्ता को केन्द्रीय कार्यालय के

स्टाफ में दिनांक 18 मितम्बर, 1980 से शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 29 सितम्बर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० डी० देमाई को केन्द्रीय कार्यालय के स्टाफ में दिनांक 24 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एम० जे० डीसीज़ा को केन्द्रीय कार्यालय के स्टाफ में दिनांक 25 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री एम० जी० रानडे को केन्द्रीय कार्यालय के स्टाफ में दिनांक 27 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

श्री आर० बेंकटराधवन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 29 सितम्बर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 2 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री एन० इ० वाडिया को केन्द्रीय कार्यालय के स्टाफ में दिनांक 1 अक्टूबर, 1980 से उप शाखा-निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 9 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० लक्ष्मीनरसिंहन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 8 अक्टूबर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

दिनांक 13 अक्टूबर 1980

इसके द्वारा बैंक के स्टाफ में की गयी निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री आर० तार्कगमन को केन्द्रीय कार्यालय के स्टाफ में दिनांक 10 अक्टूबर, 1980 से उप शाखा निरीक्षक के पद पर नियुक्त किया गया है।

वी० एस० नटराजन,  
प्रबंध निदेशक

स्टेट बैंक आफ ट्रावणकोर  
(भारतीय स्टेट बैंक का सहयोगी)

प्रधान कार्यालय

त्रिवेन्द्रम, दिनांक 19 मितम्बर 1980

विज्ञप्ति

ऋग्म मं० 4—समन्यजी बैंक सामान्य विनियम 1959 की विनियम नं० 55(1) के अन्तर्गत बैंक कर्मचारियों की नैनाती में निम्नलिखित स्थानांतरण एवं परिवर्तन सूचित किया जाता है।

1. श्री सी० गोपकुमार के स्थान पर श्री डी० रामानुजम को 22 मार्च, 1980 से लेकर हमारी नई दिल्ली शाखा के स्थायी प्रबंधक के रूप में नियोजित।

2. श्री एम० कृष्णन के स्थान पर श्री सी० गोपकुमार को 14 जनवरी, 1980 से लेकर हमारी नई दिल्ली शाखा के प्रबंधक के रूप में नियोजित।

3. श्री डी० रामानुजम के स्थान पर श्री सी० गोपकुमार को 3 जुलाई, 1980 से लेकर, 3 दिन के लिए हमारी नई दिल्ली शाखा के प्रबंधक के रूप में नियोजित।

4. श्री डी० रामानुजम के स्थान पर श्री सी० गोपकुमार को 15 जुलाई, 1980 से लेकर 3 दिन के लिए हमारी नई दिल्ली शाखा के प्रबंधक के रूप में नियोजित।

के० एस० टी० पाणी,  
प्रबंध निदेशक

भारतीय खाद्य निगम

नई दिल्ली, दिनांक 8 अक्टूबर 1980

सं० सी० पी० एफ० 5/बोर्ड प्राप्ति/77-78—भारतीय खाद्य निगम (सी० पी० एफ०) अधिनियम 1967 के नियम पांच में दी हुई व्यवस्था के अन्तर्गत प्रबंधन निदेशक विभागीय शमिकों में से निम्नलिखित प्रतिनिधियों को नामजद करते हैं। यह नयाम मण्डल के सदस्य होंगे और निगम के अंशदायी भविष्य निधि के मामलों का प्रबंध करेंगे। इनकी मदस्यता 1-6-80 से 31-5-82 तक दो साल के लिए जारी रहेंगी।

- श्री मिहनाथ प्रभाद गुप्ता,  
1/गेंग के सरदार नं० 1 (जे जे पी)  
केयर आफ जिला प्रबंधक (पी डी)  
भारतीय खाद्य निगम  
27 हाइड रोड एक्सटेंशन,  
कलकत्ता-27।

2. श्री भगवत् सोमा बेदाड़े,  
मनमाद के मुकदम,  
वेज नं० आई टी,  
केयर आफ जिला प्रबंधक,  
भारतीय खाद्य निगम,  
मनमाद।

3. श्री महेव सिंह,  
मरदार (मेट), फ्लैट नं० 6,  
रंजीत मिह बिल्डिंग,  
तालकटोरा रोड, लखनऊ,  
केयर आफ एस० एस० डी० तालकटोरा,  
लखनऊ।

क० एल० कपूर, मचिव  
(सी० पी० एफ०)

निगम अधिनियम, 1962 (1962 का 26) की धारा 23 को उप-धारा (2), के साथ पढ़िए, द्वारा प्रदत्त शब्दियों का प्रयोग करते हुए केन्द्रीय सरकार की पूर्व स्वीकृति से राष्ट्रीय सहकारी विकास निगम सामान्य विनियम, 1975 में और संशोधन करते हुए, एतद्वारा निम्नलिखित विनियम बनाता है, अर्थात् :—

1. (क) ये विनियम राष्ट्रीय सहकारी विकास निगम सामान्य (संशोधन) विनियम, 1980 कहे जाएंगे।

(ख) शासकीय राजपत्र में इनके प्रकाशन की तारीख से ये लागू होंगे।

2. राष्ट्रीय सहकारी विकास निगम सामान्य विनियम, 1975 के विनियम 23, के स्थान पर निम्नलिखित को प्रतिस्थापित किया जाए, अर्थात् :—

“23. प्रबन्ध निदेशक, अपने अधीन कार्यरत किसी भी वर्ग “क” के अधिकारी को, आवान और संवितरण अधिकारी घोषित कर सकते हैं।”

विपिन विहारी लाल माधूर,  
प्रबन्ध निदेशक

राष्ट्रीय सहकारी विकास निगम  
नई दिल्ली

### राष्ट्रीय सहकारी विकास निगम

नई दिल्ली, दिनांक 6 अक्टूबर, 1980

मं० रा० स० वि० नि०-१-१/७८-सम०—राष्ट्रीय सहकारी विकास निगम, उप-धारा (1), राष्ट्रीय सहकारी विकास

### RESERVE BANK OF INDIA AGRICULTURAL CREDIT DEPARTMENT CENTRAL OFFICE

Bombay-400 018, the 13th October 1980

ACD. No. 55/A-18-80/81.—In pursuance of sub-section (2) of section 36A read with clause (za) of section 56 of Banking Regulation Act, 1949, the Reserve Bank of India hereby notifies that the following salary earners' societies have ceased to be cooperative banks within the meaning of the said Act.

#### Name of the society and State

1. The Vellore Co-operative Central Bank Employees' Co-operative Society Ltd., Vellore.—Tamil Nadu.
2. The Kalyan Nagar Palika Sewak Vargh Sahakari Patpedhi Ltd., Municipal Office, Kalyan.—Maharashtra.
3. The Mahindra & Mahindra Calcutta Establishment Employees' Co-operative Credit Society Ltd., Calcutta.—West Bengal.

K. SUBBA REDDY  
Additional Chief Officer

### STATE BANK OF INDIA CENTRAL OFFICE

Bombay, the 26th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri B. K. Dutta has been appointed as Branch Inspector on the Central Office Staff as from the 18th September 1980.

The 29th September 1980

The following appointment on the Bank's staff is hereby notified :—

Shri B. D. Desai has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 24th September 1980.

Shri M. J. D'Souza has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 25th September 1980.

Shri M. G. Ranade has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 27th September 1980.

Shri R. Venkataraman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 29th September 1980.

The 2nd October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri N. E. Wadia has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 1st October 1980.

The 9th October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri V. Lakshminarasimhan has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 8th October 1980.

The 13th October 1980

The following appointment on the Bank's staff is hereby notified :—

Shri R. Tharakaraman has been appointed as Deputy Branch Inspector on the Central Office Staff as from the 10th October 1980.

V. S. NATARAJAN  
Managing Director

#### STATE BANK OF TRAVANCORE

(ASSOCIATE OF THE STATE BANK OF INDIA)

Trivandrum, the 19th September 1980

S. No. 4.—In terms of the Regulation No. 55(1) of the Subsidiary Banks General Regulations, 1959, the following transfers and changes in the posting of the Bank's staff are hereby notified.

1. Shri D. Ramanujam posted as Manager of our New Delhi Branch from 22-3-80 (permanent) vice Shri C. Gopakumar.
2. Shri C. Gopakumar posted as Manager of our New Delhi Branch from 14-1-1980 vice Shri S. Krishnan.
3. Shri C. Gopakumar posted as Manager of our New Delhi Branch for 3 days from 3-7-80 vice Shri D. Ramanujam.
4. Shri C. Gopakumar posted as Manager of our New Delhi Branch for 3 days from 15-7-1980 vice Shri D. Ramanujam.

K. S. T. PANI  
Managing Director

#### FOOD CORPORATION OF INDIA

New Delhi-110008, the 8th October 1980

No. CPH.V/Board Recd/77-78.—In accordance with the provisions contained in Regulation 5 of the Food Corporation of India (CPF) Regulation 1967, the Managing Director is pleased to nominate the following representatives of Departmental Labour to be members of the Board of Trustees to administer the Corporation's Contributory Provident Fund, for a further period of two years from 1-6-80 to 31-5-82.

1. Shri Sibnath Prasad Gupta, Sardar of 1/Gang No. 1 (JJP), C/o District Manager (PD), Food Corporation of India, 27 Hyde Road Extn., Calcutta-27.
2. Shri Bhagwat Soma Bedade, Mukadam at Manmad, Wage No. I-T, C/o District Manager, Food Corporation of India, Manmad.
3. Shri Sahadeo Singh, Sardar (Mate), Flat No. 6, Ranjeet Singh Building, Talkatora Road, Lucknow, C/o F.S.D. Talkatora, Lucknow.

K. L. KAPOOR  
Secretary (CPF)

#### NATIONAL COOPERATIVE DEVELOPMENT CORPORATION

New Delhi, the 6th October 1980

No. NCDT.I-1-78-Coord.—In exercise of the powers conferred by sub-section (1), read with sub-section (2), of section 23 of the National Cooperative Development Corporation Act, 1962 (26 of 1962), the National Cooperative Development Corporation with the previous sanction of the Central Government, hereby makes the following regulations further to amend the National Cooperative Development Corporation General Regulation, 1975, namely :—

1. (a) These regulations may be called the National Cooperative Development Corporation General (Amendment) Regulation, 1980.  
(b) They shall come into force on the date of their publication in the Official Gazette.
2. In the National Cooperative Development Corporation General Regulations, 1975, for regulation 23, the following regulation shall be substituted, namely :
23. The Managing Director may declare any Group 'A' officer working under him to be the Drawing and Disbursing Officer".

V. B. L. MATHUR,  
Managing Director,  
National Cooperative Development Corporation.

#### PHARMACY COUNCIL OF INDIA

New Delhi-110002, the 21st October 1980

No. F. No. 37-1-80-PCI.—The following resolutions passed by the Pharmacy Council of India at its 36th meeting held on 9th August, 1980 at New Delhi are published hereinbelow as required under section 15 of the Pharmacy Act, 1948 (8 of 1948), namely :—

F. No. 37-2/75-PCI|396

#### WEST GERMANY

"In pursuance of the provision of section 14 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Pharmaceutical Examinations of the University of Munich, West Germany to be an approved qualification for the purpose of qualifying for registration as a pharmacist under the said Act for the period ending December, 1984."

"Provided that no person other than a citizen of India, possessing such qualification shall be deemed to be qualified for registration unless by the law and practice of West Germany, persons of Indian origin holding the above said qualification are permitted to enter and practice the profession of Pharmacy."

F. No. 37-18/80-PCI|397

#### PAKISTAN

"In pursuance of the provision of section 14 of the Pharmacy Act, 1948 (8 of 1948), the Pharmacy Council of India declares the Bachelor in Pharmacy Degree of the University of Karachi, Pakistan to be an approved qualification for the purpose of qualifying for registration as a pharmacist under the said Act for the period ending December, 1985."

"Provided that no person other than a citizen of India, possessing such qualification shall be deemed to be qualified for registration unless by the law and practice of Pakistan, persons of Indian origin holding the above said qualification are permitted to enter and practice the profession of Pharmacy."

DEVINDER K. JAIN,  
Secy-cum-Registrar.

MINISTRY OF INFORMATION AND BROADCASTING  
CENTRAL BOARD OF FILM CENSORS

*Particulars of Films Certified by the Central Board of Film Censors, during the week-ending 17th November, 1979*

Particular: B—Bombay, C—Calcutta, M—Madras

U—Certificate for unrestricted public exhibition

A—Certificate for public exhibition restricted to adults i.e.  
persons who have completed 18 years.

Application No.	Title Gauge and Colour with country of origin	Language	Length in Metres & No. of Reels	Category & No. of Censor Cert. with date	Applicant's Name and Address	Producer's Name and Address	Remarks
1	2	3	4	5	6	7	8
<b>BOMBAY</b>							
B/F-234	"Jai mahakali" (colour) (35 mm.) (Married Print) (India).	Hindi	3881.69(15)	U 91909 12-11-79	UMA Mandir, Chitra Glorøza, Behind Bombay Film Laboritories, Dadar, Bombay-400028.	UMA Mandir, 135-IA, Glorøza, Behind Bombay Film Laboritories, Dadar, Bombay-400028.	
B/F-211	"Mimino" (Colour) (35 mm.) (USSR).	English	2645.00(10)	U 91910 13-11-79	"Sovexport film" Pallonji Mansion, 43, Cuffe Parade, Bombay-5.	Mos film Studio.	
B/F-281	"Nagin Aur Suhagan" (Colour) (35 mm.) (Married Print) (India).	Hindi	3734.17(14)	U 91911 13-11-79	Naag Devta Films, 6, Ram Mandir Road, Vile Parle (E), Bombay-57.	Shantilal Soni, 6, Ram Mandir Road, Vile Parle (E), Bombay-57.	
B/12470	"Gunah Ki Rat" (Colour) (35 mm.) (India).	Hindi	3846.05(15)	U 91912 15-11-79	KVM Art Productions, 33/6, Akbarabad-II Madras-600024.	KVM Art Productions, 33/6, Akbarabad-II St. Madras-600024.	
B/F-209	"Ravagers" (Colour) (Panavision) (35 mm.) (USA).	English	2523.44(5)	U 4581 17-11-79	Columbia Films of India Ltd.	John Hyde.	
B/92151-61	"I. N. R. No. 1622" (National) (35 mm.) (India).	English, Hindi, Tamil, Telugu, Kannada, Malayalam, Assamese, Punjabi.	204.00(1)	U 92089 12-11-79	Films Div. Govt. of India.	Films Div. Govt. of India.	
B/92162-66	"I. N.R. No. 1622" (Western) (35 mm.) (India).	English, Hindi, Marathi, Gujarati & Sindhi.	299.00(1)	U 92090 12-11-79	Films Div. Govt. of India.	Films Div. Govt. of India.	
B/91145	"Trl. of Trial By Combat" (Colour) (35 mm.) (U.S.A.).	English	74.07(1)	U 92091 13-11-79	Warner Bros. (F.E.) Inc.	Fred Weintraub.	
B/91178	"Byzantine Heritage" (Colour) (16 mm.) (Greece) (P.E.).	English	257.85(1)	U 92092 13-11-79	Consulate Gen. of Greece.	Greek Ministry of Education & Tourism.	
B/91179	"Hellascope" (Colour) (16 mm.) (Greece) (P.E.)	English	272.17(1)	U 92093 13-11-79	Consulate Gen. of Greece.	Greek Ministry of Education & Tourism.	

1	2	3	4	5	6	7	8
B/91180	"Peloponese". (colour) (16 mm.) (Greece) (P.E.).	English	253·27(1)	U 92094 13-11-79	Consulate Gen. of Greece.	Gen. of Greek Ministry of Education & Tourism.	
B/91181	"Greece Land of Tradition." (Colour) (16 mm.) (Greece) (P.E.).	English	192·93(1)	U 92095 13-11-79	Consulate Gen. of Greece.	Gen. of Greek Ministry of Education & Tourism.	
B/92167	"Mahitichitra No. 312" (35 mm.) (India).	Gujarati	299·92-(1)	U 92096 13-11-79	Assit. Dir. of Information, (Films) Govt. of Gujarat.	Dir. of Information Govt. of Gujarat.	
B/91172	"Trl. of Ravagers" (Colour) (Panavision) (35 mm.) (U.S.A.).	English	85·00(1)	U 92097 15-11-79	Columbia India.	Films of John Hyde.	
B/91182	"Pilion". (Colour) (35 mm.) (Greece).	English	394·40(1)	U 92098 15-11-79	Consulate Gen. of Greece.	Gen. of Greek Ministry of Education & Tourism.	
B/91183	"Sporades". (Colour) (35 mm.) (Greece).	English	324·90(1)	U 92099 15-11-79	Consulate Gen. of Greece.	Gen. of Greek Ministry of Education & Tourism.	
B/91870	"Dutch Museums". (Colour) (16 mm.)	English	310.00(1)	U 92100 16-11-79 P.E.	Consulate Gen. of the Netherlands.	Paul Huf Film Associates, Amsterdam. The Netherlands.	
B/91860-A	"Combustion Technology". (Colour) 16 (mm.) (India).	English	149·00(1)	U 92201 16-11-79	IAEC Ltd.	IAEC (Bombay) Ltd.	
B/92054	"Greatway Woolmark knitwear" (Colour) (35 mm.) (India).	English	30.48(1)	U 92202 16-11-79	Film Media	Film Media	
B/91144	"Trl. Of the In-laws". (Colour) (35 mm.) (U.S.A.).	English	74·68(1)	U 92203 16-11-79	Warner Inc.	Bors. (FE) Arthur Hiller & William Sackheim.	
B/91190	"Handle With Care". (Colour) (16 mm.) (Australia)	English	213·36(1)	U 92204 16-11-79	Dir. Res. (Tech.) Central Labour Institute.	National Safety Council of Australia.	
B/91206	"Vision Issue No. 85". (Colour) (16 mm.) (U.S.A.).	English	277·98(1)	U 92205 16-11-79 P.E.	International Communication Agency.	Trio Inc.	Production
B/91395	"Trl. of "The English Passage". (Colour) (35 mm.) (U.K.) (Cinemascope).	English	93·88(1)	U 92206 17-11-79	Film Finance Corp. Ltd.	John Quested.	
B/91396	"Trailer of Dream Of Passion". (Colour) (35 mm.) (Greece).	English	92·66(1)	U 92207 17-11-79	Film Finance Corp. Ltd.	Hules Dassin.	
B/92139	"Title File From India". (Colour) (35 mm.) (India).	English	411·48(1)	U 92208 17-11-79	Bioscope.	Bioscope.	

1	2	3	4	5	6	7	8
B/92142	"Haryana Samachar Hindi Darshan No. 36" (35 mm.) (India).	292.61(1)	<u>U</u> 92209 17-11-79 P.E.	L.K. Upadhyaya, C/o Madhu Naik Bombay-film Lab.	R.S. Verma, Dir. Public Relations, Haryana.		
B/91427	"No Indians Please English (Silent) with English Sub-title. (8 mm.) (U.S.A.).	60.96(1)	<u>U</u> 92210 17.11-79 P.E.	Dharam Vir Jain & Sons.	Castle Films		
B/91433	"The Great Magone- ggle". (Silent with English Sub-Title). (8 mm.) (USA)	60.96 (1)	<u>U</u> 92211 17-11-79 P.E.	Dharam Vir Jain & Sons	Universal 8 Films		
B/90536	"Survival Shooting Techniques". (Co- lour) (16 mm.) (U.S.A.).	396.24(1)	<u>A</u> 4578 15-11-79	N.E. & I.F. Ltd.	Woroner Films Inc.		
B/90532	"Defence Tactics Part 1." (Colour) (16 mm.) (U.S.A.) (P.E.)	243.84(1)	<u>A</u> 4579 15-11-79	N.E. & I.F. Ltd.	Woroner Films Inc.		
B/90534	"Vehicle Ambush Counter-Attacks". (Colour) (16 mm.) (U.S.A.) (P.E.).	195.07(1)	<u>U</u> 4580A 15-11-79	N.E. & I.F. Ltd.	Charles S. Mac Crone.		
<i>Endorsement :</i>							
B/91691-97							
Film : "That's A Promise" (English). U-Cert. No. 86844 dt. 4-3-1978. This Certificate is valid also for Marathi, Bengali, Telugu, Tamil, Kannada & Malayalam versions of the film in colour. Actual length of the film remains unaltered. This certificate was endorsed on 16th November, 1979.							
<i>Endorsement :</i>							
B/F-232							
Film : 'Suhaag' (Hindi) (Colour). U-Cert. No. 91901 dt. 30-10-1979.							
<i>Alterations Under Rule 34</i>							
<i>Reel I :</i> Replaced the initial still shots of painted hoarding alongwith commentary with only titles. The said hoarding shots and the Commentary has been voluntarily removed by the applicant and it does not involve any addition or reduction in the length of the film. Actual length of the film remains unaltered. This certificate was endorsed on 16th November, 1979.							

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 17th November 1979.*

Application No.	Title, Gauge and colour with country of origin	Language	No. of reels & length in mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address	Producer's Name and address	Remarks
1	2	3	4	5	6	7	8
<i>CALCUTTA</i>							
C-9737	Duranir Rang (Feature) (35 mm.) India.	Assamese	4853.94(17)	<u>U</u> 090592 12-11-79	Shri Jones Mahalia, Tezpur, Assam.	Navarun Tezpur, Assam.	Films, Clear

1	2	3	4	5	6	7	8
C-9765	Nicco knows How English (Colour) (Advertisement) (16 mm.) India.	179.31(1)	<u>U</u> 090593 12-11-79	M/s. Candida 19A, pearle Films, Shakes- Sarani. Calcutta-700071.	M/s. Candida 19A, spearle Films, Shakes- Sarani. Calcutta-700071.		Cler
C-9666	The Story of Tasar English (Colour) (Advertisement) 16 mm. India	272.49(1)	<u>U</u> 090594 12-11-79	Do.	Do.	Do.	"
C-9784	The Accursed English (Documentary) (35 mm.) India.	499.95(?)	<u>U</u> 090595 14-11-79	Shri Manash Bhowmick, 83/4A, Ballygunge Place, Calcutta-700019.	Manash Associates, 83/4A, Ballygunge Place, Calcutta-700019.	Bhowmick "	"
C-9701	La Ruee Vers L'Or English Blou (Colour) (Documentary) (16 mm.) France.	301.00(1)	<u>U</u> 090596 15-11-79	Centre Culturel Francais, 24, Park Mansion, Park Street, Calcutta-16.	Creation 9 Information, France.	Information, France.	"
C-9702	Anjou (Colour) English (Documentary) (16 mm.) France.	190.31(1)	<u>U</u> 090597 15-11-79	Do.	Do.	Do.	"
C-9703	Un Vela Pour La Qualite De La Vie English (Colour) P.E. (16 mm.) France.	190.31(1)	<u>U</u> 090598 15-11-79	Do.	Do.	Do.	"
C-9704	Le Gardien De But English (P.E.) (16 mm.) France.	142.68(1)	<u>U</u> 090599 15-11-79	Do.	Do.	Do.	"
C-9705	Les Petites Heures Du Terrain Vert (No Commentary —Music only) (Colour) (P.E.) (16 mm.) France.	—	<u>U</u> 153.65(1) 090600 15-11-79	Do.	Do.	Do.	"
C-9783	Malancha (Colour) Bengali (Feature) (35 mm.) India.	3511.60(13)	<u>U</u> 090601 17-11-79	Shri Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055.	Shri Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055.	Purnendu Pattrea, 139, Bangur Avenue, Calcutta-700055.	"

*Statement showing particulars of Films Certified during the week-ending 17th November 1979*

No.	Name of the Film	Length	Applicant	Producer	Certifi- cate No. and date	Remarks
1	2	3	4	5	6	7
<i>MADRAS</i>						
M-12510	Varadakshine Kan- nada) Feature.	3840.69(16)	Shri Subrahmanyam Pictures, Kadandale, South Kanara,	Shri Subrahmanyam Pictures, Kadandale, South Kanara,	<u>U</u> 81335 12-11-79	Clear. U
M-12535	Nangooram (Tamil) (Colour) Feature.	3921.25(15)	Lankal Madras. Films,	Shri S. Murugesu, Madras.	<u>U</u> 81336 12-11-79	Clear U

1	2	3	4	5	6	7
M-12528	Nindu (Telugu) Feature	Noorellu (Colour)	3747·52(14)	Sree Rajalakshmi Art Pictures, Madras.	Shri Midde Ramarao, Madras.	U 81337 Clear U 12-11-79
M-12517	Tamilnadu Government Regional News-reel Bulletin No. 209 (Tamil) News-reel.	290·00(1)	Director of Information & Public Relations, Madras.	Director of Information & Public Relations, Madras.	U 81338 Clear U 12-11-79	
M-12421	Allari Vayasu (Telugu) (Partly Colour) Feature.	3741·73(14)	M/s. Kalyana Chitra, Madras.	M/s. Kalyana Chitra, Madras.	U 81339 Clear U 12-11-79	

Length applied : 3789·43 Mtrs.

Cuts	Ft. Frms.
1. Reel—1. Delete the words of Ravi and Sujatha : 'Istena lesthau', 'Lesthane Isthana' 'Jvvanide levava', 'Levandi Jvvava'. Deleted	20·14
2. Reel—2. Delete the words of Meenakshi 'Anigindar ma Rendi'. (Sound only) Deleted	Sound
3. Reel—2. Delete close-up of Kissing posture of Ravi and Sujatha against the line 'Pedavi Pedavi' Deleted (Replaced with sea background 2·08).	2·08
4. Reel—2. Delete the visuals of Sujatha pointing her finger upwards against the words 'Aa korika' Deleted (Replaced with close shot of Ravi 2·10).	2·10
5. Reel—2. Delete the visual of Ravi placing his face against Sujatha's breasts while she is bending backwards Deleted (Replaced Ravi & Sujatha standing 1·04).	1·04
6. Reel—3. Delete the words of Sujatha 'Edutham' Deleted	8·13
7. Reel—4. Delete the words of Gopi 'Dunlop Dunlop' when he bends towards Meenakshi Deleted	Sound
8. Reel—4. Delete the words of Ravi and Sujatha :— (a) 'Anumanamga Unda' (Replaced 'Tamasgga Unda') . Deleted (b) 'Paidaka Ekkuntundi-Ekkadathaka ekkindo choosi ekkada Korikes the' (Sound and picture deleted) Deleted	Sound 14·03
9. Reel—4. Delete the words of Ravi in Burkha 'Pagalu kodetedu-Ratrikodetadu' (Replaced with 'Roju' weepu pagalu kodethadu) Deleted	Sound
10. Reel—5. In the scene when Ravi and Sujatha on bed, delete kissing shot (3 shots) wherever it occurs Deleted	{ 52·04
11. Reel—5. Delete the shot of Sujatha embracing Ravi and pressing his back (Replaced with steady frames of Ravi and Sujatha on bed 42·00 Frms) Deleted	52·04
12. Reel—6. Delete Sujatha rolling over Ravi in the song. (Replaced with shots of hills background 2·06) Deleted	2·06
13. Reel—6. Delete the words of the writer 'Thalupulu theesi bedroom lo duri' (Sound only) Deleted	Sound
14. Reel—8. Delete the words of Papa Rao : 'Climax lo vachannu nec chethulu naligi chacchanu' spoken to Gopi Deleted	3·05
15. Reel—8. Delete the upward and downward movements of Gopi on the ground against the words 'Adave Mayuri' Deleted	26·12
16. Reel—9. Delete the following words from the text of song 5 : (a) 'Thimmiri Thimmiri dinusa' wherever it occurs. (Sound only—replaced 'Tempary tempary dinusa') Deleted (b) 'Muddarstidi'. (Sound only—replaced 'Muddu chestadi) Deleted	Sound Sound
17. Reel—10. In the dance, delete (a) dancer's up and downward movements of her bust when she is in foreground and Ravi is at a distance. (Replaced with mid-shot of a man and a woman dancing 3·13) Deleted	3·13

1	2	3	4	5	6	7
		(b) Forward and backward waist jerks of the leading female dancer (2 times). [Replaced with mid-shot of boy and girls dancing (2 times) 6·3]		Deleted	6·03	
		(c) Frontal jerks accompanied by up and downward hand movements of male and female dancers. (Replaced with mid-shot of a boy and a girl dancing 1·15)		Deleted	1·15	
		(d) Shots of dancer shown in back-light in transparent clothes [Replaced with close-shot of Indira and mid-shot of Indira. (2 Shots) 2·06]		Deleted	2·06	
		(e) Man hitting the buttocks of the dancer when she moves towards the side-screen against the words 'Loka mante ame vente unnadi'		Deleted	6·15	
18.	Reel—13.	Reduce the attempted rape of Sujatha by Ranga Rao retaining only 2 shots. (i) her being thrown on the bed. (ii) her hitting the villain with flower vase. (No. objection to intercuts of Rekha)		Deleted	59·01	
		Total		215·04 or 65·60 Mtrs.		

Replacement in the film 54 ft. 12 fr. (or) 17.90 meters

Colour portions in the film... Reels No. 4 & 14—723 ft. (or) 220·37 metres 220·37

Actual length of the film after the cuts and replacements will be :  
3741.73 Metres in 14 Reels.

M-12484 Neeyo Njano (Malayalam) 3763-98(14) Sunitha Productions, Shri M. Mani, Madras A 3701  
 Feature. Madras. ————— 12-11-79

Length applied : 3770·15 mts.

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## Cuts

1. *Reel*—8. Reduce to once only, camera lingering over Rakkamma's body while she is sweeping the floor and cleaning the table in Prasad's house . . . . . Deleted
  2. *Reel*—8. Reduce the struggle of Rakkamma with Prasad when he tries to rape her . . . . . Deleted
  3. *Reel*—14. | Reduce to a suggestion, Damu being dragged on ground by Prasad on horse back . . . . . Deleted

Total

20·04 frms

or  
6.17 Metres.

3763.98  
in 14  
Reels

M-12509 Burripalem 3945.64(16) Tirupathi International, Madras. Tirupathi International, Madras. 81340 Cuts.  
 (Telugu Feature.) (Colour) U  
13-11-79

Length applied. 4150·26 mtrs.

### Cuts

Ft. Frms.

1. *Reel—1.* Reduce the scene of Chitti Babu being pushed into the room and deleting the camera titling up showing 'Ladies Toilet' up to the Principals words 'No' I don't want to hear anything . *Deleted* 189·14
  2. *Reel—3.* Delete the words from the dialogue of Chitti Babu 'Pachaiappa in 'Pachaiappa Kalasalale' *Deleted* Sound  
(Replaced at Parasurama Kalasalalo']
  3. *Reel—3.* Delete the dialogue of Chidambaram 'Em'. Nakku putti vundadani anumanama' . . . . . *Deleted* Sound  
(Replaced 'Nijamenayya-Maa Animaye').)

1	2	3	4	5	6	7	8
4. <i>Reel</i> —4	Delete the visuals of Chitti Babu with lipstick marks on his face . . . . .				<i>Deleted</i>	2·05	
5. <i>Reel</i> —5.	From the text of song No. 2, delete the words :— (a) Pulakarintha puvvu avutundi'. (Replaced 'Molakasiggu moggavutunte') . . . . .				<i>Deleted</i>	Sound	
	(b) Rasa Rajadhani (Replaced 'Rasarayya Geethe') . . . . .				<i>Deleted</i>	Sound	
6. <i>Reel</i> —5.	Delete Chitti Babu and Jyothi rolling over each other during the song sequence . . . . .				<i>Deleted</i>	14·01	
7. <i>Reel</i> —6.	From the text of song No. 3, delete the following words :— 'Bandhalatho'—Tellara Neve'—Tell ripothé', wherever they occur. (Anubandalato, Alarinchipotha approved) . . . . .				<i>Deleted</i>	Sound	
	"Na koka gali thagili nec kaka ragulu thinte' (Replaced 'Aa kondagali thagili nec gunde raguluthunte') . . . . .				<i>Deleted</i>	Sound	
	'Garello Bella vesi garamga necku pedutha (Replaced Garala malle puvvula haralau necku vesta') . . . . .				<i>Deleted</i>	Sound	
	'Ereethi vanta padithe venemma damma dulipi', along with visuals of Hyothi's backward and forward movement with the lifted skirt. (Replaced 'Enello kanta badithe endente choopu kalipi') . . . . .				<i>Deleted</i>	6·08	
8. <i>Reel</i> —6.	From the dance, delete the following :— (a) Delete visuals of hand gesture of Jyothi against the words 'Munic 'Majji gichukunta' (No objection to lyrics) . . . . .				<i>Deleted</i>	20·01	
	(b) Delete the hip jerks of Jyothi on BGM before the words 'Poddu vateragane' in triple exposure . . . . .				<i>Deleted</i>	17·05	
	(c) Delete the hip jerks of Jyothi while Chitti Babu is bending before her . . . . .				<i>Deleted</i>	9·14	
	(d) Delete Chitti Babu hitting Jyothi on her hips . . . . .				<i>Deleted</i>	10·03	
9. <i>Reel</i> —7.	Delete the words of Sundari to Chitti Babu 'Jyothi-kunnavunni Na Kuv yunnayi'. (Replaced with 'Jyothi-kunna Andham Naaku Vunde') . . . . .				<i>Deleted</i>	Sound	
10. <i>Reel</i> —7.	Delete mid-shots of Savithiri's bust cleavage while standing beside Sathyamurthi . . . . .				<i>Deleted</i>	6·08	
11. <i>Reel</i> —7.	Delete the shot of Sathyamurthi mounted on Savithri on the sofa . . . . .				<i>Deleted</i>	26·02	
12. <i>Reel</i> —10.	From the text of song 4, delete the following words :— (a) 'Idi Vedi meedunna Na venele madugammo' (Replaced Idi Veyi paruvala naa vennela vayasammo) . . . . .				<i>Deleted</i>	Sound	
	(b) 'Sunnam kodathadu' (Replaced 'Dandam Padathadu') . . . . .				<i>Deleted</i>	Sound	
	(c) 'Dinchamakkku pichirlu' (Replaced 'Cheppamaku patalu') . . . . .				<i>Deleted</i>	Sound	
	(d) 'Chethiki chikki chedugudedo Aadindhi'. (Replaced 'Chilakala koliki chituku chituku choosindi') . . . . .				<i>Deleted</i>	Sound	
13. <i>Reel</i> —8.	Delete the following visuals from the dance :— (a) Chitti Babu and Jyothi hitting each other on hips . . . . .				<i>Deleted</i>	6·08	
	(b) Chitti Babu and Jyothi hitting each other on hips against words 'Vennela Madugammo' . . . . .				<i>Deleted</i>	6·03	
	(c) Mid-close of the grinding movement of Jyothi . . . . .				<i>Deleted</i>	9·09	
	(d) Chitti Babu hitting against the hip of Jyothi (Mid-shot) . . . . .				<i>Deleted</i>	6·3	
	(e) Hitting of hips of Chitti Babu & Jyothi on BGM. (Replaced tree panning shots 9·12) . . . . .				<i>Deleted</i>	9·12	
14. <i>Reel</i> —12	From text of song No. 5, delete the following words:— (a) Koti lingala Revu kada Jatharni'. (Replaced 'Nee jithuku chithe kani, china danni') . . . . .				<i>Deleted</i>	Sound	
	(b) 'Kaatste'. (Replaced Kajesc') . . . . .				<i>Deleted</i>	Sound	
	(c) 'Vatese Choravunte Chotunolira Matundhira' (Replaced 'Vaddinche sogasunte Aatundira Paatundira') . . . . .				<i>Deleted</i>	Sound	
	(d) Karukaina Kannundi'. Kalaganna Kannundi' replaced)					Sound	
	(e) Sarukunte Saatundi maatundi'. (Replaced 'Chaligunte Chelivundi pillichindi') . . . . .					Sound	

1	2	3	4	5	6	7
					Sound	
		(f) E 'Isagunta di gasa gasa mantadhi'. (Replaced 'Isurenduku gusa gusalenduku')			Sound	
		(g) 'Buraduntadi Basa, Busamantadhi'. (Replaced 'Budakuntadi guda buda mantadi')			Sound	
		(h) Raachanimmalameena'. (Replaced 'Raagalathotalona')			Sound	
		(i) 'Medanti'. (Replaced 'Maananti')			Sound	
15.	Reel—12.	(a) Delete the visual of the dancer pinching Chitti Babu on the back against the word 'Gilli, Gilli'	Deleted	4·13		
		(b) Delete grinding movements of the dancer behind the pillar	Deleted	5·04		
16.	Reel—13.	Delete the words of Chidambaram :—				
		(a) 'Iddarikioke Timea-Adola Kuduruthundi ?' (Iddriki Alage Cheppinda-Enduku Cheppindi—replaced)	Deleted	Sound		
		(b) 'the words of Kannaya—'Seetha odi kosam'. (Replaced 'Seethakkosamega' approved)	Deleted	Sound		
17.	Reel—14.	Delete the following words from the text of song No. 6 :—				
		(a) 'Ma Dhaggaremundo Meedhi Meedhikostaru' (Replaced 'Maa siggu mogga veste mirri mirri chustaru').		Sound		
		(b) 'Kindi nundi paidaka guchi, guchi choostaru' wherever it occurs. (Replaced 'Guntanakaalaga nakki nakki chustaru').		Sound		
18.	Reel—14.	Delete the following visuals from the dance :—				
		(a) Chidambaram's action against Kannaya against lyric 'Kindi nundi paddaka guchi guchi choostaru' (Replaced with orchestra group 7·02)	Deleted	7·02		
		(b) Grinding movements of waist and hips by group dancers	Deleted	5·03		
		Total . . . . .		363·06 frms or 110·75 Mtrs		
		Total replacements approved 22ft. 01 frms or . . . . .		6·73 Mtrs		
		Voluntary deletions from Reels 2, 3, 7, 13 to 16 . . . . .		100·60 Mtrs		
		Actual length of the film will be . . . . .		3945·64 Mtrs in 16 Reels.		

M-12546	Mangala Thoratalu (Telugu) Feature.	3924·89(15)	Krishna Shaw Films, Hyderabad.	Krishna Shaw Films, Hyderabad.	U 81341	Clear U
M-12540	Minal (Tamil) (Colour) Feature	3477·77(12)	Orkeye's Productions, Madras.	Orkeye's Productions, Madras.	U 81342	Clear U
M-12165	Chal Mohana Ranga (Revised) (Telugu) (Colour) Feature.	3928·29(14)	Phani Movies, Madras.	Shri P. Thrinadha Rao, Madras.	U 81343	Cuts. 14-11-79

Length applied : 3956·28 Mtrs.

Cuts	Ft.	Frms.
1. Reel—4. Reduce strangulation of Zamindar by Raja with a neck-tie to a suggestion, retaining only the shot of zamindar being thrown on the bed held by Nagendra-and the last shot of Raja removing the neck-tie from the dead body	Deleted	28·01
2. Reel—5. Delete flash-back of Lalitha recollecting her rape	Deleted	22·06
3. Reel—6. Delete all prism-shots of Radha and Mohan making love in the garden in the song sequence.	Deleted	55·09
4. Reel—6. Delete the shot of Mohan and Radha lying on the beach face to face and moving indecorously. (song)	Deleted	21·00
	(Replaced with Krishna-Deepa shot 21·00).	

1	2	3	4	5	6	7
5.	<i>Reel—6.</i>	Delete the shot of Mohan raising his leg placing his hip on Radha's hips. (Song) . . . . . (Replaced with Krishna-Deepa shot 7·02).	Deleted	7·02		
6.	<i>Reel—6.</i>	Delete the shot of Radha bending backward and Mohan putting his face on her bust cleavage. (Song) . . . . . (Replaced sea-shot double-print 0·14).	Deleted	0·14		
7.	<i>Reel—8.</i>	Delete the shot of Mohan and Radha rubbing their faces. (Song) (Replaced flowers double-print. 11·05).	Deleted	11·05		
8.	<i>Reel—9.</i>	Delete the following visuals in the cabaret dance :— (a) Raja's hand on dancer's thigh riding upwards, once in the straight shot and once in the prism shot. (Replaced with Jayamalini & Mohan Babu shot 7·04). (b) Dancer expanding her legs on the ground against the words 'Loka Manta Nidra potundi' sung for the first time. (Replaced Jayamalini & Mohan Babu 7·08). (c) Dancer revealing her bust cleavage (close-up) when raising up. (Replaced Jayamalini & Mohan Babu shot 6·05). (d) Midriff jerks of dancer facing camera and while coming forward towards camera. (Replaced with Jayamalini & Mohan Babu shot 2·11).	Deleted	7·04 7·08 6·05 2·11		
9.	<i>Reel—11.</i>	Delete the shot of Radha placing her thigh on the hip of Mohan in the song sequence . . . . .	Deleted	4·07		
10.	<i>Reel—12.</i>	Delete the entire rape scene of Lalitha together with the symbolic shots of pot overflowing, background sound of the train piston, retaining shot showing Raja entering kitchen (catching Lalitha) shot off cot with flowers (the last shot of girl on bed and Sathyam entering the room) . . . . .	Deleted	24·11		
11.	<i>Reel—13.</i>	Delete the flash-back of Lalitha recollecting the rape by Raja . . . . .	Deleted	16·12		
		Total . . . . .		215 ft. 15 frms or 65·81 Mtrs		

Total replacements approved 124 ft. 1 frm or 37·82 Mtrs  
Actual length of film will be 3928·29 in 14 Reels

M-12476	And Miles to go (English) Advertis- ement.	398·68(2) Sound & Sight, Madras Sound & Sight, Madras	U 81344 Clear U
			15-11-79

M-12534	Veettukku Veedu Vasappadi (Tamil) (Colour) Feature.	3677·11(14) Arun Prasad Movies (P) Ltd., Madras.	Arun Prasad Movies (P) Ltd., Madras.	U 813454 Cuts.
				15-11-79

Length applied 3694·00 Mts.

Cuts	Ft. Frms.
1. <i>Reel—4.</i> Delete the dialogue of the hero to the heroine : Kalyanam.. to Valimai Irukkum' . . . . . (Picture also voluntarily deleted).	Deleted 14·02
2. <i>Reel—5.</i> (a) Delete the dialogue of Maldurai the drunkard comparing the prohibition policies of Tamilnadu and Andhra. . . . . (b) Delete the dialogue of the drunkard. Aankal irandu yedathkkuthan . . . . . (Picture also voluntarily deleted for (a) & (b))	Deleted 31·12
3. <i>Reel—7.</i> Delete the visual of the hero and the heroine lying on the bed with their legs intertwined . . . . .	Deleted 9·09
Total . . . . .	55 ft. 07 frms or 16·89 Mtrs.

Actual length of the film after cuts is 3677·11 Mts. in 14 Reels.

1	2	3	4	5	6	7
M-12545	Inxyum (Malayalam) Feature.	Kanam 3639·92(15)	Pankaj Art pictures Madras.	Shri S.S.R. Thambi Durai, Madras.	U 81346 Cuts 15-11-79	

Length applied. 3668·30 Mts.

Cuts :	Ft Frms.	
1. Reel—4.	Delete the close low-angle shots of the girls marching in a row on the swimming pool, revealing bare legs and underwear. (Replaced by shots of fountain. 12·00) Deleted	12·00
2. Reel—6.	Delete the sustained lingering shot of the steno's bare leg while taking dictation Deleted	33·00
3. Reel—7.	Delete the dialogue of Kesavan 'Bharya...to 'Uniform maatum' and Uduppu to Onnumilla' (Visuals also deleted) Deleted	7·00
4. Reel—15.	Delete the bed room scene when the boss is lying with his steno, retaining only the opening shot of their lying on the bed, followed by Devan making his appearance on the scene Deleted	15·02 17·14 11·11
Total . . . . .	105 ft. 02 frms. or 32·04 Mts.	

Total replacements approved 12ft or 3·66 Mts.

Actual length of the film will be 3639·92 Mts. in 15 Reels.

M-12458	Yaarukku Yaar Kaaval (Tamil) Feature.	3884·96(14)	Neo Manijeh Productions, Madras.	Cine Neo Manijeh Cine Productions, Madras.	U 81347 Cuts. 16-11-79
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Length applied : 3889·19 mts.

Cuts :	Ft. Frms.	
1. Reel—1.	Delete the visual of Somu rolling the saree of Meena and passing his hand over her bare leg. (Replaced by shot of Somu touching the back of Meena 5·01) Deleted	5·01
2. Reel—2.	Delete Jagan's gesture with his finger outlining the breast of the girl in the painting while talking over the phone. (Replaced shot of Meena holding telephone 4·03) Deleted	4·03
3. Reel—2.	Delete the words of Jagan 'You bloody bitch. (Sound only silent shot only) of Jagan pushing her, replaced 2·11) Deleted	2·11
4. Reel—5.	Delete the dialogue of Kulandaivelu with the vegetable vendor : (a) from 'On kitte enna irukku' Idhu than mangaya. (Replaced 'Koodaiyle enna irukkudhu ? Paatharen kekkuren ? Adedae Manga :) Deleted	Sound
	(b) Vettula Oru pudillangai. irrukkiradha eduthukeanaya. (Replaced vettiae chila kaay vaangi vachirukkan)	Sound
	(c) Pacha pachayairundha dhan nanna irukkum-kasangisurungina nannava irukkum' (Pacha pachaiya irundha irukkattum-kanchirindha nallava irukkum ? replaced)	Sound
	(d) Sise nalla irukkunnuvan-namakku edukkunadhan. (Kose nalla irukkunavan thamasha chonnen innuval replaced)	Sound
	(e) Indha-nalu edathukallam pogathe, vandamma oru edathule vithamma-ponaannu irukanum. (Replaced Indin naya poya alaiyathe vandhamma oru idathile mothama vithammnu irukkennum-Replaced)	Sound
	(f) Pokkiduvom. (Replaced 'Viaaiyaduvom') Deleted	Sound
	(g) Unnudhu kazhandu kidakkum' (Replaced 'Ennadhу thani-thaniya cazhandu kidannu) Deleted	Sound
	(h) Adikkadi kazandu poguthaiya-I to paru (Replaced 'Adikkadi-ippadi ayiduthayya-naan paathuriren) Deleted	Sound
5. Reel—6.	Delete the dialogue of Kulandaivelu this wife 'Endi thoori kattunnu Oru pillaiya) Deleted (Replaced 'Endi sooranai kattunnu kekiradukku oru pillaiya).	Sound

1	2	3	4	5	6	7
6. Reel—8.	Delete the dialogue of Gundu Sami 'Pongalna Thangu Thangunnu Thanguvaru, and 'Adhu ingey sulabam than vanga'. (Replaced 'Penkalunna vango vangonnu aaduvaaru-unthavarai kidaikkalam)			Deleted	Sound	
7. Reel—9.	Delete the dialogues between Kulandzi and the fat disciple :— (a) Adhu than patha poojai. (Replaced 'Adhuthan paava poojai Andha ponnu paavathai kalvva poojai pannuvara ?) (b) Ennadhу Vibacharama. (Replaced 'Ennadhу Samsaarama') (c) Pulla varam kudukkeraithunna kootathileya kuduk ka mudiyum. (Replaced 'Pulle varam kodukkiraataunainkac oppadi kodukk mudiyum') (d) Fat disciple : 'Thodarchiya adikkunum'. (Replaced 'Thodarreniya saapidanum')				Sound	
8. Reel—9.	Delete the shots of Somu lifting his hand with a laddle with the sound of beating the chair			Deleted	Sound	7.09
9. Reel—14.	Delete all visuals of struggle between Jagan and Meena on the bed			Deleted	Sound	6.05
	Total				25.13 frms. or 7.86 mts.	

Total replacements approved 11ft 15 frms. or 3.63 Mts.

Actual length of film will be 3884.96 in 14 Reels.

M-12547	Mahasakthi (Tamil) (Colour) Feature	3956.91 (14)	Anandalakshmi Art Movies, Madras.	Anandalakshmi Art Productions Madras.	U 81348	Clear U
					16-11-79	

*Films Recertified :*

R/28/2560	Zamindar Feature.	(Telugu)	5074.92(18)	Shri Krishna Films, Vijayawada.	Ravindra Art Pictures, Madras.	U 80990	Cuts
						16-11-79	

R/28/2561	Manasakshi Feature.	(Tamil)	4421.12(17)	Sri R. Chandrasekaran, Triveni Films.	Vijaya Balaji Movies, Madras.	U 80991	Cuts.
						16-11-79	

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 24th October 1979*

Application No.	Title, Gauge and Colour with country of origin.	Language	Length in Metres & No. of reels.	Category and No. of Censor Cert. with date.	Applicant's Name and Address.	Producer's Name and Address.	Remarks
1	2	3	4	5	6	7	8
<i>BOMBAY</i>							

B/F-228	'The Eagleless last Year (Colour) (35 mm.) (U.S.S.R.).	English	2453.00(9)	U 91813 19-11-79	Sovexport Film.	Sverdlovsk Studio.	Film
B/F-283	'Raja Gopichand' (Colour) (35 mm.) (India).	Gujarathi	3950.58(15)	U 91914 19-11-79	Pavitra Pictures, 58, Shapvraji Building, Parel, Bombay-400012.	Pavitra Pictures.	
B/F-250	'Apni Manse' (Colour) (35 mm.) (Married Print) (India).	Marathi	4502.90(16)	U 91915 19-11-79	V.K. 11, Flemingo, 1st Floor St. Alexius Road, Bandra Bombay-50.	V.K. Productions. With Triangle Mark.	

7	2	3	4	5	6	7	8
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*Endorsement*

No. B/F-250

Applied Length : 4502.90 m.

Cut No.	Reel No.	Metres
1.	VI : Delete the visuals showing and Kanchan Shekar in compromising, intimate poses and rolling over each other prior to and during the song sequenence in the garden.(Replaced with aproved shorts : 1.97 m.)	2.36
2.	XIV : Delete the word 'maal' with reference to the dancing girl. (Replaced with approved shot : 1.41 m.)	1.41
	Total deletions . . . . .	3.77
	Total replacement . . . . .	3.38 m.
	Actual length of the film after the aforesaid deletions and replacements is . . . . .	4502.51 m. in 16 reels.

B/F-032	'Mari Nandino Veer' (35 mm.) (Colour) Married Print) (India).	Gujarati	3893.08(15)	<u>U</u> 91916 20-11-79	M. Nasim Siddiqui, Shabana Movies, 2, Nanuvat Villa North Sout. Road No. 1 56-57 J. V. P. D. Scheme. Andheri (West) Bombay-400058.	M. Nasim Siddiqui, Soverxport Films	Lenfilm Studio.
B/F-229	'Do You Want To Play In Films Girl ?' (Colour) (35) (U.S.S.R.).	English	2249.00(8)	<u>U</u> 91917 20-11-79	Sovexport Film.		
B/F-224	'Adventures of Nuki' (35 mm.) (Colour) (Colour) (U.S.S.R.)	English	2104.00(8)	<u>U</u> 91918 21-11-79	Sovexport film.	Central Scientific Film Studio.	
B/F-280	'Hum Tere Ashiq Hain' (35 mm.) (Colour) (Married Print) (Cinema-scope) (India).	Hindi	4278.16(16)	<u>U</u> 91919 22-11-79	Prem Sagar Films, Natraj Studios Kurla Road, Andheri, Bombay-400069	Prem Sagar, Natraj Studios, Andheri, Bombay-69.	With triangle mark.

*Endorsement*

No. B/F-280

Applied Length 4321.05 m.

Cut. No.	Reel No.	Metres
1. VIII :	Delete the dialogue regarding children being, born in spite of 'Nasbandi' and sending the wife to her parents for three years, as uttered by Keshto Mukerji	Sound
2. VIII :	Delete close shots of cabaret dancers with their thighs prominently exposed . . . . .	3.80
3. X :	Delete the word 'Maal' and 'Choosa' with reference to Ramkali . . . . .	Sound
4. X :	Delete close shot of Ramkali's blouse being unzipped when her brassier is shown during he attempted rape . . . . .	0.80
5. XV & XVI	Reduce drastically in impact the visuals showing fire and fighting between the villain, the hero and the heroine. (Length retained : 27.40)	21.00
	Total deletions . . . . .	25.60 m.
	Actual length of the film after the aforesaid deletions is . . . . .	4295.45 in 16 reels.

1	2	3	4	5	6	7
B/F-279	'Preet Khandan Ni Dhaar' (Colour) (35 mm.) (Married Print) (India).	Gujarati	4397 04(16)	U 91920 23-11-79	M/s Ranglok Films, 399/A Lamington Road, Naaz Cinema, Bombay-400004.	Mr. Ramraj Nahta, M/s. Ranglok Films, 399/A Lamington Road Naaz Cinema, Bombay-400004.
B/F-227	'A Hunting Accident' (35 mm.) (Colour) (USSR).	English	2987 00(11)	U 91921 24-11-79	Sovexport Films.	Mos Film Studio.
B/F-308	'A Man Follows The Bird' (Wide-screen) (Colour) (35 mm.) (USSR).	English	2530 00(9)	U 91922 24-11-79	Sovexport Film, Pallonji Mansion 43-Cuffe Parade, Bombay-5.	An Uzbekfilm Studio.
B/F-311	'Bim : White setter with Black Ear' (Colour) (35 mm.) (Widescreen) (U.S. S.R.).	English	5000 00(19)	U 91923 24-11-79	Sovexport Film, Pallonji Mansion 43-Cuffe Parade, Bombay-5.	Central Studio of Films of Children and Youth.
B/85166	'Marathon Man' (Revised) (Colour) (35 mm.) (U.S.A.).	English	3368 15(7)	U 4582 21-11-79	Paramount Films of India Ltd.	Robert Evans & Sidney Beckerman. With triangle mark.

*Endorsement*

No. B/85166

Applied Length

3405.40

This certificate in accordance with the orders passed by Government of India, Ministry of Information & Broadcasting, New Delhi under Section 50 of the Cinematograph Act, 1952 vide letter No. 8-5-78-F (C) dt. 13-2-1979 :—

Cut No.	Reel No.	Meters
1. I	: In the scene where two cars clam into an oil truck, and the petrol caught fire, delete close shots showing dead body of Szell's brother (in front of steering wheel) catching fire and also similar close shots of the other person in his car	4.57
2. I.	: Delete double meaning dialogue by Melendez when Bane runs up steps of the building 'You time yourself in the shower' with suggestive action	1.22
3. II	: In the fight between Doe and Chinaman delete the shots when blood is oozing from Doe's hand profusely and other gruesome shots	1.40
4. III	: Reduce the love-making scene between Baba and Elza, and also delete the breast nudity (Length retained : 1.68 m.).	11.27
5. III	: In the scene where Doe meets Szell who thrusts the knife into Doe's stomach, delete all shots depicting oozing of blood from Doe's stomach and also shots showing blood stained hands (for the sake of continuity of the story a few frames showing Doe's body lying on the ground may be retained.)	7.01
6. III	: Delete the scene showing Doe entering into Babe's room with both blood oozing from stomach and mouth and with blood stained hands (only minimum number of frames may be retained for the sake of continuity of the story.) (Length retained : 2.00 m.).	6.40
7. IV	: Reduce considerably the scenes showing the dead body of Doe lying on the ground with blood oozing from his mouth in the room of Babe. Also delete the scene showing Doe's body being placed inside the coffin, retaining a few frames necessary for the continuity (Length retained : 0.10 m.).	1.67

1	2	3	4	5	6	7	8
			8. IV & V : Delete all the shots of dental torture relating just a few framed for suggestion of the purpose of the scenes.		3.66		
			Length of deletions . . . . .		37.25m.		
			Actual length of the film after the aforesaid deletions is . . . . .		3368.15 in 7 reels.		
B/190	Desh 'Drohi' (Colour) (35 mm.) (Revised) (India).	Hindi	3894.95(16)	U 4583 22-11-79	Sangam Arts International Bhagwant Singh, G.L. Khanna.	Sangam Arts International Bhagwant Singh, G.L. Khanna.	
B/91034	'High Flyers' (8 mm.) (U.S.A.).	(8 Silent with English, Sub-Title,	60.96(1)	U 92212 19-11-79 P.E.	Dharam Vir Jain & Sons.	Universal 8 Films.	
B/91422	Midget 'Car Maniacs'. (8 mm.) (U.S.A.).	Silent With English Sub-Title	60.96(1)	U 92213 19-11-79 P.E.	Do.	Do.	
B/91446	'Circus Slicker' (8 mm.) (U.S.A.).	Silent with English Sub-Title.	60.96(1)	U 92214 19-11-79 P.E.	Do.	Do.	
B/91448	Trl. of 'Mirmino' (35 mm) (Colour) (U.S.S.R.).	English	68.00(1)	U 82215 19-11-79	Sovexport film.	Mosfilm Studio.	
B/92086	'Cadbury's Land-3.' (Colour) (35 mm.) (India).	English	48.77(1)	U 92216 19-11-79	Film Media.	Film Media.	
B/91454	'Trl. of A Hunting Accident' (35 mm.) (Colour) (U.S.S.R.).	English	88.00(1)	U 92217 19-11-79	Sovexportfilm	Mosfilm Studio.	
B/19769	Trl. of Z.'(35 mm.) (Colour) (Algeria).	English	81.08(1)	U 92218 19-11-79	Film Finance Corpn.	National Office of Commerce, and The Cinematograph Industry.	
B/92218	I.N.R. No. 1623 (Northern) (35 mm.) (India).	English, Hindi, Punjabi & Urdu.	270.00(1)	U 92219 19-11-79	Films Div. Govt. of India.	Films Division Govt. of India.	
B/92207	I.N.R. No. 1623 (National)(35 mm.) (India).	English, Hindi, Marathi, Gujarati, Tamil, Telugu, Kannada, Malayalam, Assam, Oriya, & Bengali,	185.00(1)	U 92220 19-11-79	Do.	Do.	
B/91894	'Predictable Disaster' (Colour) (16 mm.) (U.S.A.).	English	658.37(2)	U 92221 20-11-79 P.E.	International Communication Agency.	WGBH Educational Foundation Boston.	
B/92167	Mahitichitra No. 312' (35 mm.) (India).	Gujarathi	299.92(1)	U 92222 20-11-79	Asstt. Dir. of Information Govt. of Gujarat.	Dir. of Information Govt. of Gujarat.	

1	2	3	4	5	6	7	8
B/91815	'Shetkaryacha Sa-hakari Arishidev,' (Colour) (35 mm.) (India).	Marathi	13·72(1)	U 92233 20-11-79	M/s. United Makers.	Film Indra Bijlani, United, Film Makers.	
B/91527	'Trailer of Slithis' (35 mm.) Colour (U.S.A.).	English	51·82(1)	U 92224 20-11-79	Film Finance Corporation Ltd.	Paul Fabian & Stephan Traxler.	
B/91027	Science World Issue 2-A' (Colour) (16 mm.) (U.S.A.).	English	173·43(1)	U 92225 20-11-79	International Communication Agency.	Stefan Dobert Production.	
B/92147	I.I.T.F. Trade Fair (Power & Energy) (Colour) (Super 8) (India).	Music Only	26·52(1)	U 92226 20-11-79 P.E.	N.R. Moorthy, National Institute of Design.	National Institute of Design.	
B/92148	I. I. T. F.-79-Trade Fair (Steel) (Colour) (Super 8) (India).	Music Only	19·90(1)	U 92227 20-11-79 P.E.	N.R. Moorthy, National Institute of Design,	National Institute of Design.	
B/92149	I. I. T. F.-79-Trade' Fair (Small Scale Industries) (Super 8) (Colour) (India).	Music Only	20·42(1)	U 92228 20-11-79 P.E.	N. R. Moorthy, National Institute of Design.	National Institute of Design.	
B/92150	I.I.T.F. - 79 - Trade Fair (Transportation) (Colour) (Super 8) (India).	—	24·38(1)	U 92229 20-11-79 P.E.	N.R. Moorthy, National Institute of Design.	Do.	
B/91208	Science World Issue- 2-B' (16mm.) (Colour) (U.S.A.).	English	72·51(1)	U 92230 21-11-79	International Communication Agency.	William Livingston Prodn.	
B/91209	Science World Issue- 3-A' (16 mm) (Colour) (U.S.A.).	English	172·51(1)	U 92231 21-11-79	International Communication Agency.	Stefen Dobert Production.	
B/91210	Science World Issue- 3-B' (16 mm.) (Colour) (U.S.A.).	English	172·51(1)	U 92232 21-11-79	Do.	Do.	
B/92241-42	'Maharashtra News No 399' (35 mm.) (India).	Marathi & Hindi	258·00(1)	U 92233 21-11-79	Dir. Gen. of Inf. & Public Relations, Govt. of Maharashtra.	Stefen Dobert Production	
B/91862	H.H.E.C. (Hand-loom & Handicrafts Export Corp.) (16 mm.) (Colour) (India).	English.	6·50(1)	U 92234 21-11-79	D.P. Dutta, (Audio Visual Communication).	D.P. Dutta, (Audio Visual Communication).	
B/92007	'Curves' (16 mm.) (Colour) (U.S.A.).	English.	198·12(1)	U 92235 21-11-79	Dr. Sundar Lal, Deptt. of Mathematics, Meerut University.	David Nulson Enterprises.	
B/92008	'Curves of Constant Width, (16 mm.) (Colour) (U.S.A.).	English.	167·64(1)	U 92236 21-11-79	Do.	University of Minnesota.	

1	2	3	4	5	6	7	8
B/92009	Equidecomposable 'Polygons'. (16 mm.) (Colour) (U.S.A.).	English.	106·68(1)	U 92237 21-11-79	Dr. Sunder Lal, Dept. of Mathematics, Meerut University.	University of Minnesota.	
B/92240	Trl. of Hum Tere Ashiq Hain' (35 mm.) (Colour) (India).	Hindi	118·26(1)	U 92238 21-11-79	Prema Sagar Films.	Prem Sagar, Prem Sagar Films.	
B/92239	Trailer of Ranjha Punjabi Ikki Tey Heeraan Do' (35 mm.) (Colour) (India).	Punjabi	86·28(1)	U 92239 21-11-79	Mohan S. Bagga.	Mohan S. Bagga & & Sardar Nanak Singh.	
B/92197	Swastik. (Colour)	Hindi (35 mm.) (India).	30·48(1)	U 92240 21-11-79	Pradeep Upoor.	New Films.	
B/92010	Geometric Victors. (16 mm.) (Colour) (U.S.A.).	English	182·88(1)	U 92241 21-11-79	Dr. Sundar Lal, Dept. of Mathematics, Meerut University.	University of Minnesota.	
B/92011	Infinity (16 mm.) (Colour) (U.S.A.).	English.	198·12(1)	U 92242 21-11-79	Do.	Mertland Center For Public Broad- casting.	
B/92012	Newton's Equal Areas' (16 mm.) (Colour) (U.S.A.).	English.	91·44(1)	U 92243 21-11-79	Do.	Bruce and Katharine Cornwell.	
B/92013	Orthogonal Projections' (16 mm.) (Colour) (U.S.A.).	English.	137·16(1)	U 92244 21-11-79	Do.	University of Minnesota.	
B/92014	Soven Bridges of Koingsberg' (16 mm.) (Colour) (U.S.A.).	English.	45·72(1)	U 92245 21-11-79	Do.	Bruce and Katharine X Cornwell.	
B/92016	'Symmetries of the Cube'. (16 mm.) (Colour) (U.S.A.).	English	152·40(1)	U 92246 21-11-79	Dr. Sunder Lal, Dept. of Mathematics, Meerut University.	University of Minnesota.	
B/91910-11	'The Fairness Cream'. (35 mm.) (Colour) (India).	English & Arabic	13·72(1)	U 92247 22-11-79	CAT Productions.	CAT Productions.	
B/91989	'Nandan' (35 mm.) (Colour) (India).	English	30·48(1)	U 92248 22-11-79	Film Media.	Film Media.	
B/92238	Trl. of Kal Hamara Hai' (35 mm.) (Colour) (India).	Hindi	87·78(1)	U 92249 22-11-79	Aarti Films.	Chal Chitra Nirman Committee.	
B/91844	'Now Flavour Is King'. (35 mm.) (Colour) (India).	English	30·48(1)	U 92250 22-11-79	The Far Production Co.	The Far Production Co.	
B/91964	'Cycle Race' (35 mm.) (Colour) (India).	English	30·48(1)	U 92251 22-11-79	Do.	Do.	

1	2	3	4	5	6	7	8
B/92143	'Haryana Samachar Darshan No. 37' (35 mm) (India)	Hindi	266·70(1)	U 92252 22-11-79	K. K. C/o Upadhyaya, Ramadas, Bombay Film Lab.	R. S. Varma, Dir. Public Relations, Haryana	
B/92182	Trl of 'Nagin Aur Suhagan' (35 mm) (India)	Hindi	100·58(1)	U 92253 22-11-79	Shantilal Soni, M/s Naagdevta Films	Shantilal Soni	
B/91455	Trl of 'The Eagle's Last Year' (35 mm) (Colour) (W/Screen) (USSR)	English	81·00(1)	U 92254 22-11-79	Sovexport film	Severdlovsk Film Studio	
B/91456	Trl of 'Do You Want To Play In Films Girl?' (35 mm) (Colour) (W/Sn) (USSR)	English	80·00(1)	U 92255 22-11-79	Do.	Lenfilm Studio	
B/91695	'Fire Prevention—The Nature Of Fire' (16 mm) (Colour) (Canada)	English	182·88(1)	U 92256 22-11-79	Air India	ICAO	
B/91606	'Safety Is No Accident' (16 mm) (Colour) (Canada)	English	207·26(1)	U 92257 22-11-79	Do.	Do.	
B/91607	'Murphy's Law' (16 mm) (Colour) (Canada)	English	121·92(1)	U 92258 22-11-79	Do.	Do.	
B/91608	'Marshalling Signals' (16 mm) (Colour) (Canada)	English	170·69(1)	U 92259 22-11-79 P E	Do.	Do.	
B/91610	'Fire Prevention—Know Your Fire Hazards' (16 mm) (Colour) (Canada)	English	331·65(1)	U 92260 22-11-79 P E	Do.	Do.	
B/92144	Trl of Ahasaas (35 mm) (Colour) (India)	Hindi	113·69(1)	U 92261 22-11-79	Sippy Films Private Ltd	Sippy Films Private Ltd	
B/91494	Trl of 'Humanoid' (35 mm) (Colour) (USA)	English	41·76(1)	U 92262 23-11-79	Columbia Films of India	Giorgio Ventruini	
B/91992	Lipton Ruby Dust (35 mm) (India)	English	29·26(1)	U 92263 23-11-79	M/s Lipton Tea (India) Ltd.	Filmmakers Inc	
B/91451	Trl of 'Adventures of Nuki' (35 mm) (Colour) (USSR)	English	72·00(1)	U 92264 23-11-79	Sovexport film	Central Scientific Film Studio	
B/91408	'The Mouse And The Lion' (8 mm) (Colour) (Silent) (USA)		60·96(1)	U 92265 23-11-79 P E	Dharam Vir Jain & Sons	Universal Films	
B/91164	The Consultative Approach (16 mm) (Colour) (USA)	English	131·67(1)	U 92266 24-11-79 P E	Ama Pvt Ltd Educational	Industrial Management Society Texas Instruments	

1	2	3	4	5	6	7	8
B/91409	'Chilly Willy Swiss Miss-Fit' (8 mm) (Colour) (Silent) (U.S.A.)		60·96(1)	U 92267 24-11-79 P E	Dharam Vir Jain & Sons	Universal	8
B/91410	'Chilly Willy The Big Spooze' (8 mm) (Colour) (Silent) (U.S.A.)		60·00(1)	U 92268 24-11-79 P E	Do	Do	
B/91411	'Chilly Willy Room And Wrath' (Colour) (8 mm) (Silent) (U.S.A.)		60·96(1)	U 92269 24-11-79	Do	Do	
B/91412	'Phoney Express' (8 mm) (Colour) (Silent) (U.S.A.)		60·96(1)	U 92270 24-11-79	Do	Do	
B/91413	'Case of The Cold Storage' (8 mm) (Colour) (Silent) (U.S.A.)		60·96(1)	U 92271 24-11-79 P E	Do	Do	
B/91414	'Papoose On The Loose' (8 mm) (Colour) (Silent) (U.S.A.)		60·96(1)	U 92272 24-11-79 P E	Do	Do	
B/91171	'Panel Discussion on Won Clostridial Anaerobic Infections' (8 mm) (Colour) (India)	English	735·00(7)	U 92273 24-11-79 N P E	Son-et-Lumiere	Unique Pharmaceutical Laboratories	
B/91907	'From Dream To Reality' (35 mm) (Colour) (India)	English	337·72(1)	U 92274 24-11-79	Pushpam Corporation	Mr C.I. Dheer, Co., Pushpam Corporation	
B/92090	'W H O Guidelines For Good Manufacturing Practices'	English	91·44(1)	U 92275 24-11-79	Ronnic-Almeida	Ronnie-Almeida	
B/92205	Trl of 'Jat Punjabi' (35 mm) (Colour) (India)	Punjabi	102·11(1)	U 92276 24-11-79	Amrish L. Bhakhri, Bhakhri Films	Amrish L. Bhakhri, Bhakhri Films	
B/92277	'Vishvasniya' (35 mm) (India)	Gujarati	30·48(1)	U 92277 24-11-79	Mr Kantilal Rathod Films	M. Akar	Mr Kantilal Rathod Films

*Endorsement :*

No. B/79299

Film : 'Crane Safety' (English)

U-Cert. No. 84083 Dt. 5-4-1979

This certificate is valid also for Colour version of the film  
Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979

*Endorsement :*

No. B/91663—67

Film : 'Sukh Aur Sahara' (Hindi) (Colour)

U-Cert. No. 87561 dt. 4-7-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali  
versions of the film in colour.

Actual length of the film remains unaltered

This certificate was endorsed on 20th November, 1979

1	2	3	4	5	6	7	8
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*Endorsement :*

No. B/91673—77

Film 'Suraksha Ka Vardan' (Hindi) (Colour)

U-Cert No 87504 dt 24-6-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

*Endorsement :*

No. B/91658—62

Film : 'Sunahara Geet (Hindi) (Colour)

U-Cert No 87560 dt 4-7-1978

This certificate is valid also for Bengali, Tamil, Telugu, Kannada &amp; Malayalam versions of the film in Colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

*Endorsement :*

No. B/91668—72

Film : 'Jasoos' (Hindi) (Colour)

U-Cert No 87583 dt 10-7-1978

This certificate is valid also for Tamil, Telugu, Kannada, Malayalam and Bengali versions of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

*Endorsement :*

No. B/91733

Film : 'Aaloo Ki Kheti Maldano Main (Hindi) (Colour)

U-Cert No 91385 dt 27-8-1979

This certificate is valid also for English version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 20th November, 1979.

*Endorsement :*

No. B/92006

Film : 'Voltag Opal' (Hindi) (Colour).

U-Cert. No. 91881 dt. 24-10-1979.

This certificate is valid also for Tamil version of the film in colour. Actual length of the film remains unaltered.

This certificate was endorsed on 21st November, 1979.

*Endorsement :*

No. B/F-190

Film : 'Desh Drohi' (Revised) (Hindi) (Colour).

A-Cert. No. 4583 dt. 22-11-1979.

This certificate is issued in accordance with the orders passed by Government of India, Ministry of Information &amp; Broadcasting, New Delhi under Section 5c of the Cinematograph Act, 1952 vide letter No. 808/4/79-F(C) dated 16-11-1979.

This certificate was endorsed on 22nd November, 1979.

*Particulars of Films Certified by the Central Board of Film Censors during the week-ending 24-11-1979*

Application No.	Title, Gauge and colour with country of origin.	Language	No. of reels & length in Mtrs.	Category & No. of Censor Cert. with date	Applicant's Name and address.	Producer's Name and address.	Remarks
1	2	3	4	5	6	7	8

*CALCUTTA*

U

C-9767	Comrade Krishna Konar (Documentary) (35 mm.) India.	Hare-Krishna Konar	Bengali	457-20(2) 090602 19-11-79	Shri Gour Saha, Harekrishna Konar Memorial Agrarian Research Centre, 36 A, Harekrishna Konar Road, Calcutta-14.	Harekrishna Konar Memorial Agrarian Research Centre, 36 A, Harekrishna Konar Rd. Calcutta-14.	Cleer.
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1	2	3	4	5	6	7	8
C-9695	Bandhan (Feature) (35 mm) India.	Bengali	3743.23(13)	U 090603 19-11-79	M/s. Kalimata Pro- ductions, 50, M. N. Sen Lane, Calcutta-40.	M/s. Kalimata Pro- ductions 50, M. N. Sen Lane, Calcutta-40.	U-With cuts.
<b>Metres</b>							
<i>Endorsement :</i>							
Original Length . . . . . 3761.23							
In reel No. 9 : Delete the visual of the judge reading the verdict . . . . . 37.6 ft.							
In reel No. 9 : Delete the voice of the judge reading the verdict has been given in the sound track only. The objectionable portion in the song following amounting to contempt of court has been Deleted 22.0 ft.							
49.6 i.e. 18.00							
Length of the film after above deletions . . . . . 3743.23 Mtrs.							
C-9627	Sterile Products Inspection (P. E.) (Colour) (16 mm.) U.S.A.	English	281.33(3)	U 090604 21-11-79	M/s. Albert David Ltd., 15, C. R. Avenue, Calcutta-72.	Upjohn Corp., U.S.A.	Trading Clear.
C-9770	Trailer of Olang-thagee Wangmasoo (Trailer) (35 mm) India	Manipuri	153.31(1)	U 090605 21-11-79	Shri G. Narayan Sharma, 43, Southern Avenue, Calcutta-29.	M/s. N. S. Films Pauna Road, Imphal, Manipur.	Clear.
C-9766	Satma (Feature) (35 mm.) India.	Bengali	3628.34(14)	U 090606 21-11-79	Shri Rabindra Agarwal, 3, Saklat Place, 3rd floor, Calcutta-72.	Shri Rabindra Kumar & Shri Ramkrishna, 3, Saklat Place, Calcutta-72.	Clear.
C-9707	Variations Face A La Face (P.E.) (16 mm) France.	English	102.07(1)	U 090607 24-11-79	Centre Cultural Francais, 24, Park Mansion, Park Street, Calcutta-16.	Henri Garnier & J. Personse, France.	Clear.
C-9708	Maury, Un Savant Trop Meconnu (Scientific) (16 mm) France.	English	219.52(1)	U 090608 24-11-79	Do.	Dr. Pierre Thevenard, France.	Clear.
C-9711	Children And Skiing 1977 (Colour) (Documentary) (16 mm) France.	English	241.46(1)	U 090609 24-11-79	Do.	Jacques Ribaud, France.	Clear.
C-9712	A Malraux Et Le Condition Humaine (Colour) (Documentary) (16 mm) France.	French	301.82(1)	U 090610 24-11-79	Do.	Pierre France.	Samson, Clear.
C-9713	Quand & La Terre Les Eaux Se Melent (Colour) (Documentary) (16 mm.) France.	English	180.00(1)	U 090611 24-11-79	Do.	Francette Henri Marguis-Antoine, France.	Clear.
C-9714	Synthese No. 6/77 (Subject on Agronomy) (Colour) (Scientific) (16 mm) France.	English	285.36(1)	U 090612 24-11-79	Centre Cultural Francais, 24, Park Mansion, Park Street, Calcutta-16.	Creation 9 Information France.	Clear.

1	2	3	4	5	6	7	8
C-9715	Synthese No. 1/78 (Research on Pollution) (Colour) (Scientific) (16 mm) France.	English	285·36(1)	U 090613 24-11-79	Centre Cultural France 24, Park Mission, Park Street, Calcutta-16	Creation & Information France	Clear.
C-9716	Synthese No. 2/78 (Cultural Heritage) (Colour) (Scientific) (16 mm) France.	English	263·41(1)	U 090614 24-11-79	Do.	Do.	Clear.
C-9717	Synthese No. 3/78 (Blue Planete) (Colour) (Scientific) (16 mm) France.	English	274·39(1)	U 090615 24-11-79	Do.	Do.	Clear.
C-9718	Synthese No. 4/78 (Agronomy : New Ways) (Colour) (Scientific) 16 mm France.	English	285·36(1)	U 090616 24-11-79	Do.	Do.	Clear.
C-9719	Aujourd Hui En France No. 1/76 (A Summer In France) (Colour) (Documentary) (16 mm) France.	English	290·85(1)	U 090617 24-11-79	Do.	Do.	Clear.
C-9720	Aujourd Hui En France No. 2/76 (Children of France) (Colour) (Documentary) (16 mm) France.	English	144·87(1)	U 090618 24-11-79	Do.	Do.	Clear.
C-9721	Aujourd Hui En France No. 3/76 (Planning A Modern City) (Colour) (P. E.) (16 mm) France.	English	296·34(1)	U 090619 24-11-79	Do.	Do.	Clear.
C-9722	Aujourd Hui En France No. 1/77 (Old Age) (Colour) (Documentary) (16 mm) France.	English	296·34(1)	U 090620 24-11-79	Do.	Do.	Clear.
C-9723	Aujourd Hui En France No. 2/77 (Sports For Every Taste) (Colour) (Documentary) 16 mm France.	English	285·36(1)	U 090621 24-11-79	Do.	Do.	Clear.

*Statement Showing Particulars of Films Certified during the week ending 24-11-1979*

No.	Name of the Film	Length	Applicant	Producer	Certificate No. and Date	Remarks
1	2	3	4	5	6	7
<i>MADRAS</i>						
M-12541	Sruangara (Telugu) Feature.	Ramudu (Colour)	3988·92(15)	Satthiyathaai Pro- ductions, Madras.	U 81349 19-11-79	Cuts
Length applied -						
4030·21 Metres.						

1	2	3	4	5	6	7
<i>Cuts</i>				<i>Ft. Frms</i>		
1.	<i>Reel—3.</i>	Delete the word of Rajaram 'Meshanam' (Visual also deleted). Deleted			4 01	
2.	<i>Reel—4.</i>	Delete the following visuals :— (a) Rajaram hitting Shanti's back with a brief case . . . Deleted (b) His lifting Shanti's neckline with finger . . . Deleted (c) His patting her lap with his hand and running his hand on her lap. (Replaced lake—shot for (b) & (c) 8·05 & 11·09) . . . . . Deleted			13 06 8 05 11 09	
3.	<i>Reel—5.</i>	Delete the dialogue of Rajaram with the visuals of Shanti slipping her pallu 'Brahmandamga undi'. (Replaced baga undi' 3·10) Deleted			3 10	
4.	<i>Reel—5.</i>	Delete the dialogue of Rajaram 'Alavatu chesuko Vali'. (Visual also deleted) Deleted			4 07	
5.	<i>Reel—5.</i>	Delete the following visuals in the song sequence :— (a) Rajaram pinching the buttocks of Shanti. (Replaced shot of wall decoration 1·9) . . . . . Deleted (b) His knocking her chest to chest. (Replaced shot of wall decoration 3·12) . . . . . Deleted (c) His hitting the buttocks with his knee. (Replaced shot of wall decoration 2·03) . . . . . Deleted (d) His hitting her with elbow which makes her fall on his side . . . . . Deleted (e) His hugging her. (Replaced wall decoration 2·02) . . . . . Deleted			3 09 3 12 2 03 2 14 2 02	
6.	<i>Reel—5.</i>	Delete the following words from song No. 2 :— (a) 5th line 'Eppudem-Bla cheyyalo'. (Replaced Express coffee kavala, Adi extra-strong cheyyala... Anukunmanu') . . . . . Deleted (b) 7th line 'Oka sari'..Cheppali'. (Replaced Oka sari tha gera... Chethanani cheppali) . . . . . Deleted (c) 7th line the last four words 'Andaka Cheyyali (Replaced 'Andaka ochaga asalena idi nakeelanani the Iuvukovali') . . . . . Deleted			Sound Sound Sound	
7.	<i>Reel—6.</i>	Delete the visuals of Ram tearing the blouse strap of Shanti. (Replaced shot of leg of Shanti 1·13) . . . . . Deleted			1 13	
8.	<i>Reel—6.</i>	Delete the words 'Repa Repa' in the dialogue 'Naku antakante repa repa'. (Visual also deleted) Deleted			16 13	
9.	<i>Reel—7.</i>	Delete the dialogue of Rajaram 'Na Debba' Deleted			8 14	
10.	<i>Reel—7.</i>	Delete the following visuals in the song sequence :— (a) Body to body hit between Rajaram and Shanti before the line 'Manchithanam'. (Replaced mountain shot 2·01) . . . . . Deleted (b) His hitting with his shoulder on her body against the words 'Adi dampatulam manam'. (Replaced mountain shot 2·07) . . . . . Deleted (c) Two prolonged low-angle shots of Shanti and Rajaram on boat, revealing the thighs of Shanti and his leg. (Replaced by alternate shot of Rajaram . . . Shanti singing 11·02 & 50·00) . . . . . Deleted			2 01 2 07 11 02 50 00	
11.	<i>Reel—10.</i>	Delete the dialogue of Rita while in bath tub-'Vallu vedikkinde' and Pratap's reply 'Avedi bath tubloofe'. (Visual also deleted) Deleted			10 13	
12.	<i>Reel—10.</i>	Delete the visuals of Pratap getting up with bare body and the shot of clock showing suggesting the time lapse . . . . . Deleted			18 11	
13.	<i>Reel—10.</i>	Delete the following visuals :— (a) Rajaram opening the zip of Rita . . . . . Deleted (b) Visual of Rajaram sitting on Rita's lap. (Replaced by Prabap's mid shot 8·03) . . . . . Deleted (c) Rajaram hitting her with knee. (Replaced shot of comedian 1·10) . . . . . Deleted			1 07 8 03 1 10	

1	2	3	4	5	6	7
		(d) Rajaram unzipping the blouse. (Replaced comedian shot 3·07)		Deleted	3 07	
		(e) Rita's gesture against the word 'Choodu choodu'. (Replaced comedian shot 2·14)		Deleted	2 14	
		(f) Gesture against the word 'Iddaram ade aata okati'. (Replaced comedian and long shot of boat 15·08)		Deleted	15 08	
		(g) Rajaram's dialogue 'Nee bodilo unna vedi'		Deleted	12 14	
14.	Reel—11.	(a) Delete the visual of Rajaram Kicking Shanthi with leg. (Replaced shot of Rita 1·12)		Deleted	1 12	
		(b) Delete Shanthi rubbing on her hips and moving her skirt up and down against the words 'Vayasuksu sogasulu choopistu'. (Replaced shot of bunch light 3·06)		Deleted	3 06	
15.	Reel—11.	Delete the dialogue of Rajaram :—				
		(a) With Ramnarayan 'Rathriki oka ranku mugudito pandukini ranku pellam'. (Visual also deleted)		Deleted	3 10	
		(b) With Rita 'Muhurtham Rathri padinkiti'		Deleted	16 11	
		(c) 'Atta Mamaoto moodu nidralayine cheseva'		Deleted	27 05	
		(d) 'Rita' reply Ayyo antamathrame.		Deleted		
16.	Reel—13.	Delete Pratap's also 'Navallu vedikki potundi'		Deleted	6 08	
		Total . . .			285 11	
					or 87·07 Metres	

Total replacements in the film 150·03 ft. or 45·78 Metres

Actual length of the film after the cuts and replacements will be 3988·92 Metres in 15 Reels

M-12538	Trailer of 'Pushyaramgam' (Malayalam) (Colour).	70·96(1)	Universal Alwaye.	Movies, Shri V.V. Antony,	U 81350	Clear U
					20-11-79	
M-12445	The Wheel O the Way (English) (Colour) Advertisement.	262·13(1)	Carborundum Universal Ltd., Madras.	Carborundum Co. Ltd., Manchester, U.K.	U 81351	Clear U
					20-11-79	
M-12446	To be Precise (English) Advertisement.	336·80(1)	Do.	Do.	U 81352	Clear U.
					20-11-79	
M-12447	Truing and Dressing of Grinding wheels (English) (Colour) Advertisement.	208·79(1)	Do.	Do.	U 81353	{ Clear U.
					20-11-79	
M-12552	Atherosclerosis—Where are We Now ? (English) (Colour) Advertisement.	157·00(1)	The Alkali & Chemical Corporation of India Ltd., Madras.	ICI Films Library, U.K.	U 81354	Clear U
					20-11-79	
M-12593	Trailer of 'Iniyum Kanam' (Malayalam)	(94·00(1)	Pankaj Art Pictures, Madras.	S.S.R. Thambidurai, Madras.	U 81355	Clear U
					20-11-79	
M-12537	Indra Dhanassu (Malayalam) (Colour) Feature.	4095·90(15)	Siji Films, Madras.	Shri T. I. Markose, Madras.	A 3702	Cuts.
					21-11-79	
Length applied					4107·92 Meters	

1	2	3	4	5	6	7
<i>Cuts</i>						<i>Ft. Frms.</i>
					Deleted	17·10
					Menon Deleted	16·04
					Deleted	5·09
			Total	.	.	39ft. 07 frms or 12·02 Meters

*Actual length of the film will be : 4095·90 Mts. in 15 Reels.*

M-12565	V.V.N. Murthy Silk Sarees (English) (Colour) Advertisement.	40·10(1)	Vikram, Madras.	Vikram, Madras.	<u>U</u> 81356	Clear U
					21-11-79	
M-12566	Sumangali Silk Sarees (English) (Colour) Advertisement.	40.10(1)	Do.	Do.	<u>U</u> 81357	Clear U
					21-11-79	
M-12567	Ramachandra Cloth Showroom (English) (Colour) Advertisement.	40.10 (1)	Do.	Do.	<u>U</u> 81358	Clear U
					21-11-79	
M-12568	Fly with Colours (Sumangali Textiles) (English) (Colour) Advertisement.	42.00(1)	Do.	Do.	<u>U</u> 81359	Clear U
					21-11-79	
M-12569	Kumaran Silks (English) (Colour) Advertisement.	40·10(1)	Do.	Do.	<u>U</u> 81360	Clear U
					21-11-79	
M-12570	Kamadhenu Silks (English) (Colour) Advertisement.	40·10(1)	Do.	Do.	<u>U</u> 81361	Clear U
					21-11-79	
M-12571	Fly with Colours (Green Place) (English) (Colour) Advertisement.	42·00(1)	Do.	Do.	<u>U</u> 81362	Clear U
					21-11-79	
M-12572	Priyadarshini's Fashion Parade (English) (Colour) Advertisement.	42·00(1)	Do.	Do.	<u>U</u> 81363	Clear U
					21-11-79	
M-12573	Jamuna Stores Silk Sarees (English) (Colour) Advertisement.	40·10(1)	Do.	Do.	<u>U</u> 81364	Clear U
					21-11-79	
M-12553	Prakruthi Manohari (Malayalam) Feature.	3274·47(12)	Ncc Frns, Attungal, Shri G.S. Panicker, Kerala.	Attungal, Kerala	<u>U</u> 81365	Clear U
					21-11-79	
M-12581	Vetagadu Hundred Days Function Reel (Telugu) (Colour) Advertisement.	236·22(1)	Raja Mcvies, Madras.	Shri H. Ajlura Raju, Madras.	<u>U</u> 81366	Clear U
					21-11-79	

1	2	3	4	5	6	7
M-12388	Captain (Telugu) Feature.	Krishna (Colour)	3977-32(16) Shakthi Enterprises, Madras.	Ch. En- Shri D. Raja Sekhar Reddy, Madras.	U \$1367. 21-11-79	
		Length applied :	4078.22 Mts.			
		<i>Cuts. —</i>		<i>Ft. Frms.</i>		
1.	<i>Reel—2.</i>	Delete the opening shot in the dance number, the forward and backward movements of the dancing couple . . . . . Deleted		8 13		
2.	<i>Reel—3.</i>	Delete the visual of the hero hitting the heroine on the lower part of the abdomen and hips. (Replaced shot of mist 4.12) . . . . . Deleted		4 12		
3.	<i>Reel—3.</i>	Delete the top-shot of the heroine's wriggling on the bed . . . . . Deleted		11 02		
4.	<i>Reel—5.</i>	Deleted the visual of the son of Guruji licking and tasting of blood in his hand . . . . . Deleted		8 09		
5.	<i>Reel—7.</i>	Delete the last shot of Khan hammering his booted legs on the henchman of the villain . . . . . Deleted		0 15		
6.	<i>Reel—7.</i>	Delete the visual of the man falling on the red hot iron and dying with blood smeared face. . . . . Deleted		16 04		
7.	<i>Reel—8.</i>	Delete Guruji's dialogue with Khan 'O mundanu Unchukon'. (Visual also deleted) . . . . . Deleted		12 13		
8.	<i>Reel—8.</i>	Reduce the loud sound impact of the laughter of Guruji's son after shooting the forehead of Khan . . . . . Deleted		6 14		
9.	<i>Reel—11.</i>	Delete the visual of Guruji's son tasting and licking blood . . . . . Deleted		4 15		
10.	<i>Reel—12.</i>	Delete the visual of Krishna's gesture of patting the girl below her waist in the song sequence . . . . . Deleted		18 12		
11.	<i>Reel—12.</i>	Delete the words in song 3—last 3 words in charanam 1-line 2 'Dachite Na vallu vidakke'. (Sound only—replaced 'Thakijhae Nec chupu Churekke') . . . . . Deleted		Sound		
12.	<i>Reel—12.</i>	Delete the visual of hero and heroine hitting each other back to back. (Replaced shot of mist 6.13) . . . . . Deleted		6 13		
13.	<i>Reel—13.</i>	Delete the visual of hero placing his hands on the hips of the heroine and shaking. (Replaced shot of mist 19.6) . . . . . Deleted		19 06		
14.	<i>Reel—13.</i>	Delete the following visuals in the dance sequence :—				
	(a)	Waist movements in the opening shots. (Replaced close-shot of dancer and Hema and Raoji 4.00) . . . . . Deleted		4 00		
	(b)	Another movement of dancer pressing her hands below the belly. (Replaced Guruji shot 1.01) . . . . . Deleted		1 01		
	(c)	The dancer's gesture against the words 'Na Rangu Chudara'. (Replaced shot of Hema 3.15) . . . . . Deleted		3 15		
	(d)	The gesture against the word 'Manasu'. her hands in rubbing gesture above her breast line. (Replaced shot of Hema 3.01) . . . . . Deleted		3 01		
	(e)	The forward and backward movement and hand movement of the dancer against the words 'Teppa meda Teddesti Telepotadi'. (Replaced Raoji, Babji and Guruji's shot 9.03) . . . . . Deleted		9 03		
15.	<i>Reel—13.</i>	Delete the following words in song No. 4 :—				
	(a)	In the 1st line of Pallavi 'Langreste Nilichindi Oda'. (Replaced 'Lankadaka Ochindi Odi') . . . . . Sound				
	(b)	In the 1st line in charanam 1—'Revulon, Vodunge Kevu ledura'. (Replaced with 'Oda meeda padukunte (appuledura)') . . . . . Sound				
	(c)	In 3rd line in charanam 1—'Attaina pottaina'. (Replaced with 'Aadindi Peadiudi') . . . . . Sound				

1	2	3	4	5	6	7
		(d) In 1st line in charanam 2—(Teppa meda Teddeste Telip-tundi). (Replaced with 'Teppamedu Terasapa Egurutundi')		Sound Sound		
			Total	141 ft 04 frms or 43.04 Metres		
		Total replacements approved :		52.3 frms or 15.90 Metres		
		Total voluntary deletions from Reel 2,3 & 8:242ft. or <i>Actual length of film will be:</i>		73.76 Metres 3977.32 Metres in 16 Reels.		
M-12604	Trailer of 'Indra Dhanusu' (Malayalam) (Colour).	94.49(1) Siji Films, Madras.	Shri T.I. Markose, Madras.	U 81368 Clear U 21-11-79		
M-12584	The Light in your Life (English) (Colour) Advertisement	30.48(1) Island Films, Madras.	Island Films, Madras.	U 81369 Clear U 21-11-79		
M-12585 to	The Light in Your Life, (Tamil, Telugu, Kannada, (Malayalam & Hindi) (Colour) Advertisement.	30.48(1) Do.	Do.	U 81370 Clear U 21-11-79		
M-12600	My Favourite Things (English) (Colour) Advertisement.	15.24(1) Do.	Do.	U 81371 Clear U 22-11-79		
M-12531	Urangatha Kangal (Tamil) Feature.	3467.10(1 <sup>4</sup> ) Gnani Brothers, Arunachalam Pictures Madras.	Pic-	U 81372 Cuts. 22-11-79		
	Length applied . . . . .	. . . . .	. . . . .	. . . . .	3467.10 Metres	
	Cuts.				Fr. Frms.	
	Reel 9 Delete the following visuals in the dialogue sequence of the hero and heroine singing together :—					
	(a) The shots of the hero and heroine rolling over each other. (Replaced shot of lights 3.07)			Deleted	3.07	
	(b) The shot of the hero caressing the heroine's hips. (Replaced shots of lights 4.12)			Deleted	4.12	
	Total . . . . .	. . . . .	. . . . .	8 ft. 03 frms or 2.50 Metres		
	Total replacement : 8ft 03 frms or 2.50 Metres.					
	<i>Actual length of film will be:</i>			3467.10 Metres in 14 Reels		
M-12548	Nenobba Kalla (Kannada) (Colour) (Cinemascope) Feature.	5019.75(18) M/s. Ravi Brothers, Madras.	M/s. Ravi Brothers, Madras.	U 81373 Clear U 24-11-79		
FILMS RE-CERTIFIED :						
R/28/2551	Trailer of 'Jigri Dost' (Hindi) (Colour).	126.48(1) Vijayalakshmi Pictures, Madras.	S/Srinivasa and P. Dhoondy.	U 80992 Clear U 20-11-79		
R/28/2507	Warts (Hindi) (Colour) Feature.	4427.00(17) Vasu Films, Madras.	Vasu Films, Madras.	U 80993 Cuts. 20-11-79		